



# PATTERN LANGUAGE

Over the past four years, Kenji Fujita, Fawn Krieger and Medrie MacPhee have been seeking to create new ways of working with rupture and wholeness in a time of cultural and political upheaval, continuously redefining boundaries as a strategy of adaptation and relocation. Their conversation has enabled them to find larger rhythms and corollaries in their shared vocabularies. The covid era impacts artists and art making in many ways; this exhibition shares one story of finding community in a time of dissolution and displacement.

If all the matter we can know makes up only 5% of the universe, how do we explain what holds us together, our earth, our ecosystem, our humanity, our community, our cells, our thoughts? What does it mean to go searching for the parts that make us whole, that together form something beyond their sum? Borrowing from the alphabetic and lyrical, Fujita, Krieger, and MacPhee assemble forms through unexpected connections, re-defining where and how we converge and operate in a shared terrain. In this constructive entropy, the artists locate a thin edge, where failure, revision and liberation coexist.

\*\*\*\*\*

The exhibition's title is borrowed from the seminal 1976 publication, *A Pattern Language* by Christopher Alexander and five co-authors which establishes a philosophy for the structures we inhabit using intuitive, social and emotional principals.

Kenji Fujita, Fawn Krieger and Medrie MacPhee are visual artists that work in painting, sculpture and related media. Fujita lives and works in Staatsburg, NY; Krieger and MacPhee live and work in Ridgewood, NY.

[kenjifujita.com](http://kenjifujita.com)

[fawnkrieger.com](http://fawnkrieger.com)

[medriemacphee.com](http://medriemacphee.com)

\*\*\*\*\*

Pattern Language, October 5th- November 4th, 2023

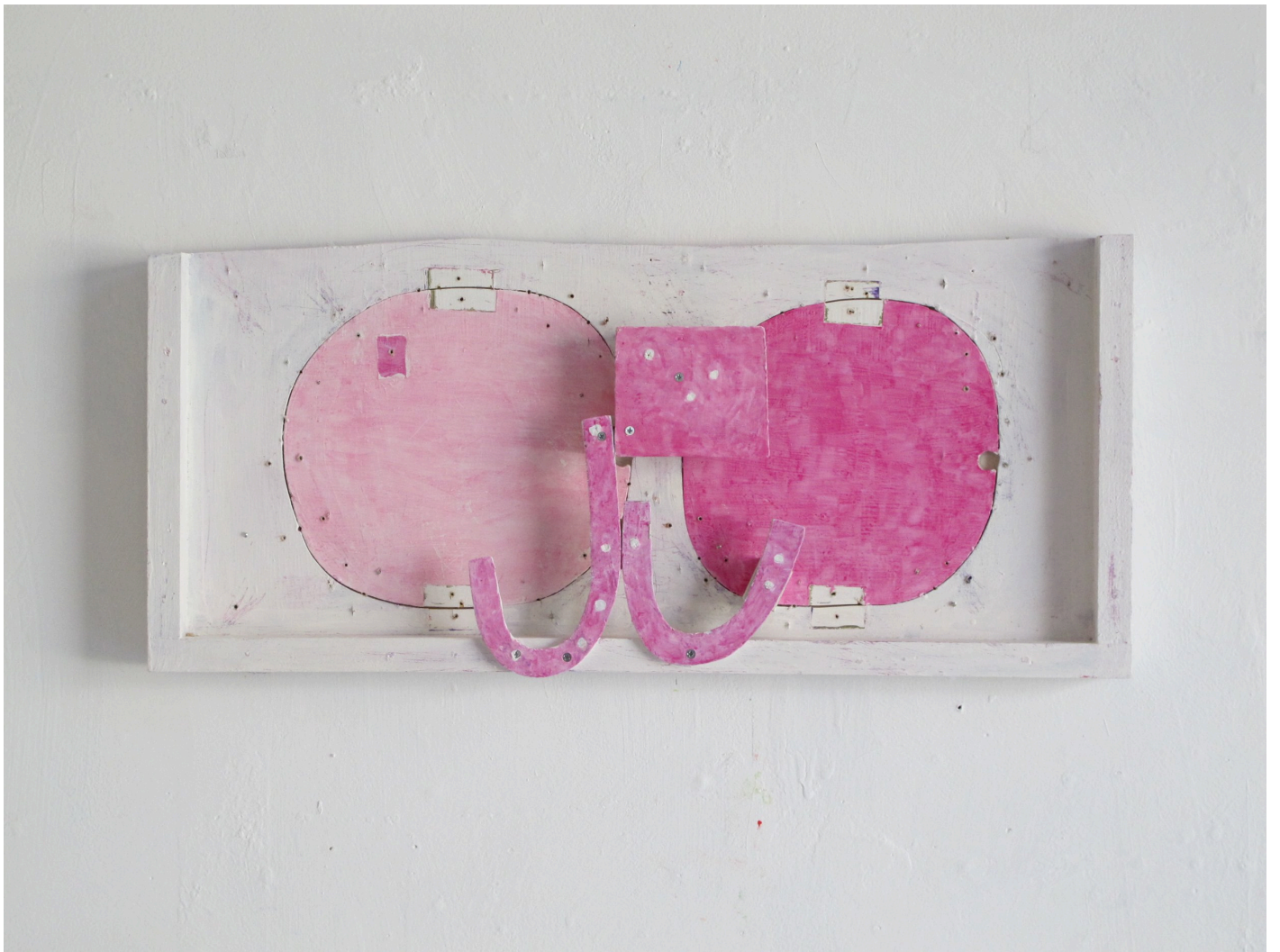
Opening Thursday, October 5th, 6-8 pm

**IMPORTANT VISITOR INFO:**

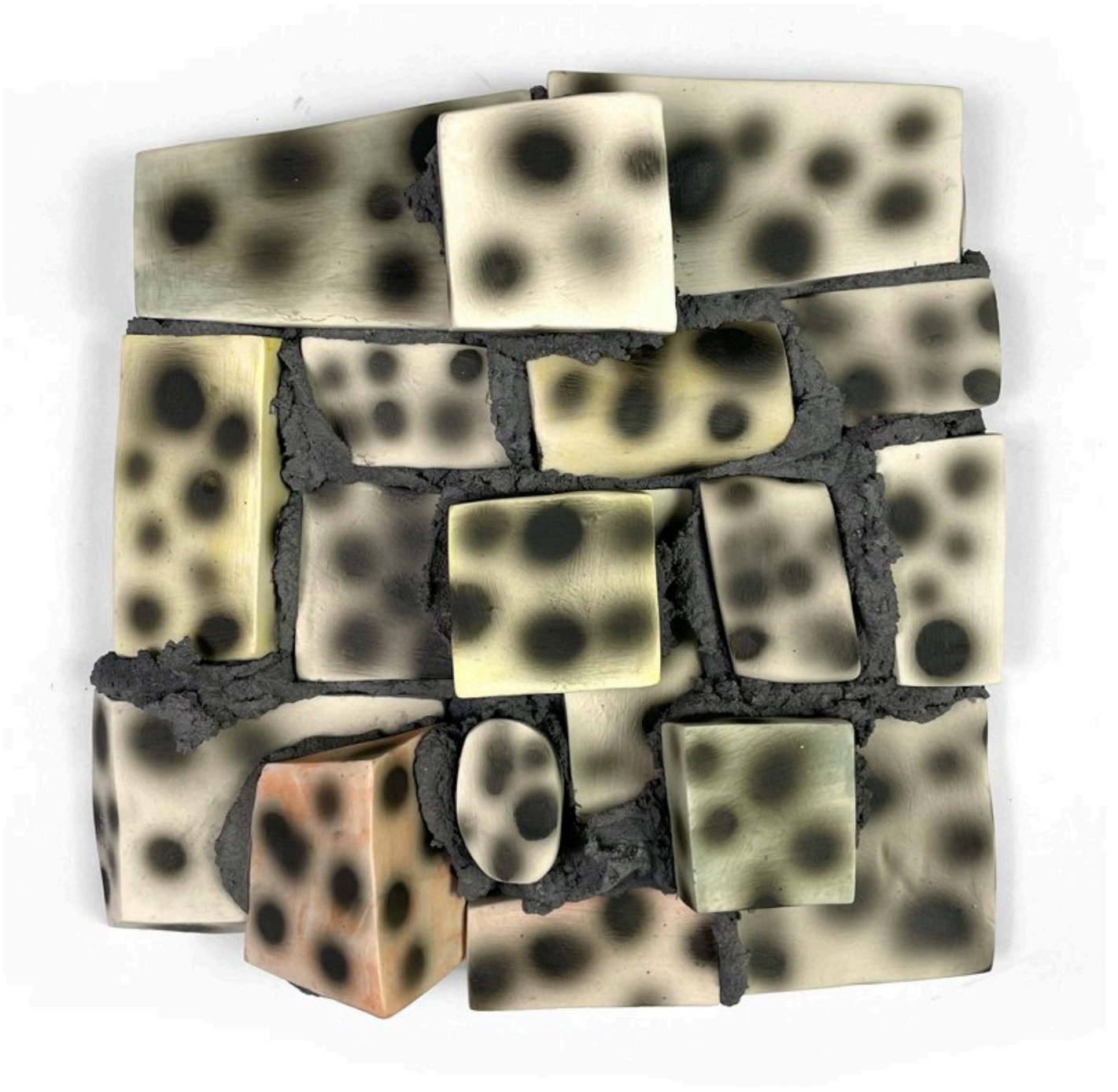
Platform is open Fridays and Saturdays, 12-6 pm. Our building now requires a QR code to enter.

Contact 917-426-8121 and we will send an individual QR code to your phone which you will need to enter the building. This QR code will be good all day.

Platform Project Space 20 Jay Street #319 Brooklyn, NY 11201



Kenji Fujita Cut and Cover #4, 2019-20, Vinyl paint, gesso on wood, 10 x 22.25 x 1.75 inches



Fawn Krieger, //052, 2022, fired porcelain, underglaze, concrete, pigment, polystyrene, 12 x 12 x 2.5 inches



Medrie MacPhee, Left-Handed Dream, 2023, Mixed media and oil on canvas, 45 x 55 inches

All (/shows) A Matter of Time (/a-matter-of-time)

A Ghost Story (/a-ghost-story)

Colin Brant: Mountains Like Rivers (/colin-brant-mountains-like-rivers)

Pattern Language (/pattern-language)

Love Fest (/love-fest)

philosophicalinvestigations  
(/philosophicalinvestigations)

"Some of my brothers..." (/some-of-my-brothers)

Kitchen Sink (/kitchen-sink) BLURR (/blurr)

STILL (/still)

Pollination Ecology (/pollination-ecology)

Mod (/mod) Balance (/balance)

Impinging Environments (/impinging-environments)

Jim Condron + Ilse Sørensen Murdock TOSS (/new-  
page-2)

Walk the Line (/current-show-1)

Further in the Summer than the Birds (/further-in-  
the-summer-than-the-birds)

A Thousand Moons and Suns (/a-thousand-moons-  
and-suns)

Winter Was Hard (/winter-was-hard)

Full Moon (/full-moon) Sleeper (/sleeper)

Proust (/proust)

(POSTPONED) Walk The Line (/walk-the-line)

Ledger (/ledger) Blue in Green (/blue-in-green)

Strange Truth (/strangtruth)

FREEHAND: Monotypes and Mylar Paintings by  
Catherine Howe (/freehand)

New York Just Like I Pictured It (/new-york-just-like-i-pictured-it)

Anthophile: Men Who Paint Flowers (/anthophile-men-who-paint-flowers)

THEY'RE MADE OUT OF MEAT (/theyre-made-out-of-meat-1)

Earth Eye (/nancy-diamond-earth-eye)

Seven Samurai (/seven-samari)

Karin Yasinsky sky every day (/karin-yasinsky-sky-every-day)

Jennifer Sirey BIND/MODY (/bindmody)